### Learning Outcomes

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### Assessment Methodology

A 2000–2500 word assignment.

### Grading of this Unit

The following grade descriptors will be applied to the assessment of this unit:

- **2 Application of Knowledge**
- **4 Use of Information**
- **5 Communication and Presentation**
- **7 Quality**

Please refer to the QAA Grade Descriptors for detail of the components of each descriptor.
Please note that the indicative content supplied below is intended as a suggested guide only. It is not meant to be a prescriptive, exhaustive or fully delivered content list.

1 Understand the main characteristics of literary texts

1.1 Analyse at least 2 texts showing an understanding of literary techniques

Learners will be familiar with techniques such as type of narrator and narrative, first/second/third person

Style – tone, satire, allegory, etc.

Theme – irony, symbolism

Character and characterisation

Stylistic features

1.2 Use supporting evidence when analysing text

Supporting evidence such as close reference or quotation of appropriate length, integrated into the structure of the essay, and correctly punctuated and laid out

2 Demonstrate effective use of source material

2.1 Refer to relevant sources to support a written discussion of a chosen text

The first source should be the text itself, with quotations drawn from this in support of the argument of the essay

2.2 Evaluate critical sources, theories and/or perspectives

Literary theories and/or perspectives. Learners will be aware that texts may be studied from many angles which affect the way they are viewed

Critical material discussed should show awareness of the perspective from which it was written, and be used in conjunction with the learner’s own views and arguments. Theoretical perspectives can include, for example, Marxist, feminist/gendered readings, postcolonial, structural/post-structural

3 Respond to texts using the methods of literary criticism

3.1 Use relevant literary terms and concepts when undertaking literary criticism

Literary terms and concepts as appropriate to the text studied. Learners will be able to use a range of literary terms, such as: fiction/non-fiction, protagonist/antagonist, figurative language, irony, meter, rhyme and rhythm

3.2 Apply techniques of literary criticism to engage with and respond to a text or topic

Techniques of literary criticism. Learners will be familiar with techniques such as: structure/form, context – historical/social/cultural, ideology, plot/development, ideas, narrative voice, characterisation, stylistic devices, e.g. simile, metaphor

Methods of literary analysis. Learners will be able to demonstrate an understanding of the techniques that make texts effective

Apply these to text(s) they have studied