English Language and Literature

Academic Skills in English Language and Literature 1384211 (Time Constrained Activity)

1384212 (Alternative Assessment)

GRADED ACADEMIC SUBJECT CONTENT

Credit Value of Unit 6 Level of Unit 3

Learning Outcomes

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<td>1 Construct an informed and relevant response to a literary text</td>
<td>1.1 Select and apply relevant information in response to a task</td>
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<td>1.2 Use appropriate specialist language to analyse aspects of a literary text</td>
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<td>2 Demonstrate critical understanding in analysing the ways in which structure, form and language shape meanings in texts</td>
<td>2.1 Make conscious linguistic and stylistic choices in the construction of a text</td>
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<td>2.2 Reflect on how language choices shape meaning and effect in the text</td>
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Assessment Methodology

A formal unseen two-hour written examination.

Grading of this Unit

The following grade descriptors will be applied to the assessment of this unit:

1 Understanding of the Subject
2 Application of Knowledge
3 Application of Skills
4 Use of Information
5 Communication and Presentation
7 Quality

Please refer to the QAA Grade Descriptors for detail of the components of each descriptor
Please note that the indicative content supplied below is intended as a suggested guide only. It is not meant to be a prescriptive, exhaustive or fully delivered content list.

1 **Construct informed and relevant responses to a literary text**

1.1 **Select and apply relevant information in response to a task**

Exam-type skills (also tested in Alternative Assessment)

Select information, ideas and quotations from the text in support of a response

Use own wider knowledge of the text and ideas concerning it (e.g. context, critical reception) to support discussion

Organise and structure an academic essay as appropriate to the task set

1.2 **Use appropriate specialist language to analyse aspects of a literary text**

Close reading and textual analysis of the extract/text using appropriate terminology

Awareness of linguistic, stylistic techniques and thematic ideas and how these are presented by the writer

Discussion of meaning and how this is presented within the text

Use terminology from literary criticism and linguistics to explore aspects of meaning within a text, as appropriate to the text and the question

2 **Demonstrate critical understanding in analysing the ways in which structure, form and language shape meanings in texts**

2.1 **Make conscious linguistic choices in the construction of a text**

Within the construction of a text (for example reimagining, recreating or repurposing text), make conscious choices in terms of how the text is produced – for example how it is presented and laid out, how audience and purpose are communicated, the style and register and the individual lexical and semantic choices.

Learners should be familiar with a range of different kinds of text and their style and format – for example, but not limited to, different types of journalism, diaries, essays and articles, scripts for different purposes, blogs and online journals, letters, persuasive writing including advertising copy.

2.2 **Reflect on how language choices shape meaning and effect in the text**

The (re-) created text should be written using conscious knowledge of the appropriate particular style and also the task requested for example using the characteristic features of a particular character if appropriate and also a specific form.

Language choices – perspective and point of view, voice of the character/s, chosen register, semantic field, choice of lexis, idiomatic and metaphorical language et cetera.

Within the critical commentary, show awareness of how the linguistic choices made contribute to form, meaning and effect.