## Learning Outcomes

<table>
<thead>
<tr>
<th>The student should be able to</th>
<th>Assessment Criteria</th>
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</thead>
<tbody>
<tr>
<td>1 Construct informed and relevant responses to literary texts</td>
<td>1.1 Identify and select the most relevant material for the stated task</td>
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<tr>
<td>1</td>
<td>1.2 Recall the main characteristics of the named topics studied for the unit and the relevant knowledge base</td>
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<tr>
<td>2 Demonstrate critical understanding in analysing the ways in which structure, form and language shape meanings in texts</td>
<td>2.1 Explore connections and comparisons within a text(s), or between texts, which have been chosen from a range of literary and non-literary texts</td>
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<td>2</td>
<td>2.2 Use terms and concepts relevant to the task and knowledge domain</td>
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## Assessment Methodology

A formal unseen two-hour written examination

## Grading of this unit

The following grade descriptors will be applied to the assessment of this unit:

1. Understanding of the subject
2. Application of Skills
3. Communication and Presentation
4. Autonomy and/or Independence
5. Quality

Please refer to the QAA Grade Descriptors for detail of the components of each descriptor
Indicative Content

Authorised Texts

The paper consists of a common first section for all learners, and then centres can choose to study a Shakespeare text, from the list given, on a three year cycle OR a pre 1914 prose text, from the list given.

Students can major in either English Literature or English Language.

Part one (all learners)

Language analysis (of a literary or non literary text)

One extract is chosen from a variety of literary and non literary texts from a range of periods.

Part two

EITHER a context question on an extract from a Shakespeare play (from a list decided at the Curriculum and Standards meetings). The plays from September 2016 are:

- King Lear
- Taming of the Shrew
- Richard III

OR

A question on style and/or themes based on a text (pre 1914 prose texts) of the centre’s choice from the list below:

The lists are not exhaustive. Centres should contact their moderator if they wish to use other texts

*Hard Times*, Charles Dickens
*North and South OR Mary Barton*, Elizabeth Gaskell
*Silas Marner*, George Eliot
*Tess of the D’Urbervilles*, Thomas Hardy
*The Strange Case of Dr Jekyll and Mr Hyde*, Robert Louis Stevenson
*Heart of Darkness*, Joseph Conrad
*Frankenstein*, Mary Shelley

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